### 2017-2018

# high attitude dance academy

# Registration Packet

This packet includes the important information you will need for this dance season. We've revamped and added some policies and details to help alleviate some of the gray and questionable areas we've noticed within the studio, as well as to improve the studio experience as a whole. We hope that you appreciate and understand this packet, and let us know if you have any questions.

Please read it carefully and mark your calendars.



## **Policies**

#### Registration:

A dancer must be registered for a class before attending, unless he/she has been approved to drop in to the class. If a dancer attends without registering, he/she will be charged a drop in rate of \$10 per hour for each class without a completed registration form and payment agreement.

The \$10 registration fee per dancer (\$20 family max) must be paid at the time of registration and tuition is due on the 1st of each month.

#### Payments:

#### Tuition-

- -You are responsible for the agreed upon amount for the Sept-April dance season as stated in the Payment Agreement Form. No pro-rates will be applied to your account for any reason (other than studio cancellations).
- -Credit card payments (excluding auto payment plans) will have an additional 3% added to total for the processing fee.
- -A 5% late fee per week will be applied to your account for every 10 days that payment is late.
- -In the case that tuition gets two consecutive months past due, the dancer(s) will be removed from classes and/or dances.
- -Tuition is based on four classes per month. Months with five classes are used to offset holidays and studio closures.

#### Costumes-

- -Costume fees should be paid in full by the due date set in the "Costume Fees and Due Dates" section of this packet.
- -Costumes will only be ordered for dancers paid in full.
- -Late orders will have additional costume charge and additional shipping that will be the responsibility of the client ordering. High Attitude Dance Academy cannot guarantee that any costume will be available for late order, so please turn in your forms by the deadlines stated on this page.

#### Competitions-

- -Fees need to be paid by the due date stated for each competition on the "Competition Dates" section of this packet.
- -Solo registration will only be made for dancers paid in full.
- -Optional competitions may not be attended if required competition fees were paid late or unpaid.
- -HADA Travel fees are itemized on your competition fees bill, and are required for dancers to attend competitions with HADA. The teachers volunteer their time unpaid for each competition weekend. Travel fees cover teacher lodging only.
- -HADA pays all other competition fees directly to the competition company, and HADA gets no percentage or cut of the competition fees.
- -Payments from dancers may be made throughout the year to get ahead of competition fees in any increment you would like to pay monthly, weekly, or sporadically.

#### Private Lessons-

- -To begin or continue private lessons, all tuition, costume, and competition fees must be PAID in full, and CURRENT each month.
- -Private Lesson will be billed the 1st of every month and are due the 10th, if they are not paid in full by the 10th a 5% late charge will be added to the balance every 10 days.
- -Private Lessons are charged at a rate of \$35/hour

#### Attendance:

- -Students are expected to arrive to class on time, in proper attire. If a student is continuously tardy, he/she may be asked to change classes to a more convenient time.
- -Attendance will be monitored each month. We encourage consistent attendance as this promotes a strong work ethic and will give each dancer the best results in regards to training.
- -Dancers arriving 10 minutes late to any class will not be permitted to attend that particular class, no matter the reason (excluding a teacher's note or severe weather). We understand that "things" may happen, but we will stick strongly to this rule, as tardiness tends to disrupt the class and dancer may miss the warmup. Any dancer that is not allowed into class due to tardiness will 1) be allowed to make up a technique class in another class that session 2) asked to sit and watch in a choreography class. -Recreational and Competition dancers are allowed 3 absences per class per semester (September-
- -Recreational and Competition dancers are allowed 3 absences per class per semester (September-December) and Elite dancers are allowed are allowed 3 TOTAL daily absences (if dancer is in more than one class per day, then the one day counts as one absence) per semester in all classes chosen through elite, whether technique or choreography.
- -Dancers are required to give a 30 day notice if you choose to take a break from classes. If you reregister or register mid-season, the \$10 registration fee will be applied or reapplied.
- -Makeup policies: missed classes due to studio closures, illness, and other reasons can be made up within one month of the missed class.
- -If a dancer is injured and cannot participate in classes, then a doctor's note is required after 3 days of observing classes while injured to be considered present.

#### Studio Environment and Behavior:

- -For liability purposes, parents are not allowed to sit in dance rooms for classes, including private lessons unless it's a pre-organized observation time. HADA has provided viewing windows and open doors during class times for parents and guests to enjoy watching their children dance without distracting the students during class.
- -Please note that the dress code at HADA will be strictly enforced to ensure the most optimal progression of all of our dancers.
- -Parents, Guardians, and Students can expect that *all* faculty and staff will respect the well-being of each student, treat him or her fairly, and encourage their growth and self-esteem as unique individuals. Should any concern or issue arise, please do not hesitate to speak directly with faculty.
- -As our studio is shared space, we ask that everyone be aware that people of all ages are often present. We ask that older students and parents be aware that they are setting the example for younger students, and reflect wise choices in both their language and behavior.
- -When using the lobby, lounge, dressing rooms, and bathroom areas, dancers and families are expected to clean up after themselves, including throw away trash and packing up belongings. If your dancer isn't of age to clean up after him/herself, please take that responsibility for them.
- -All children, both students and their siblings, must be supervised at all times. Running in the lobby or studio is not allowed, and rough play and climbing are not allowed in the courtyard. Any of the studios mats, balls, carpets, and trampolines are not to be taken out for play. Please be respectful and talk quietly in the lobby so as to not distract the students or the staff.

## **Dress Code**

#### 2 and 3 year old Pre-Ballet and Tumbling

Snug fitting activewear/ dance clothing.

#### 4 and 5 year old Pre-Ballet and Tumbling and Premier Level

Black leotard with pink tights and pink ballet shoes. Hair up and out of face.

#### 3 to 5 year old Tap

snug fitting activewear/ dance clothing and tap shoes.

#### Kindergarten, 1st-2nd Grade, 3rd-5th Grade, and Middle to High School Ballet/Jazz

Leotard with dance shorts, leggings, convertible tights, and/or two piece dance outfit. No tank tops, sweats, street clothes, or loose fitting clothing. Boys: active shorts and snug tank top or tshirt. Ballet shoes and black jazz shoes. Hair secured in bun or tightly to head.

#### Elementary, Middle, and High School Hip Hop

Tight or loose fitting activewear/dance clothing and indoor sneakers. Hair up.

#### **Recreational and Competitive Tap**

Leotard or dance top with dance shorts or leggings. Boys: active shorts and snug tank top or tshirt. Tap Shoes. Hair up.

#### **Acrobatics and Tumbling- all levels**

Leotard with dance shorts, leggings, convertible tights, and/or two piece dance outfit. No tank tops, sweats, street clothes, or loose fitting clothing. Boys: active shorts and snug tank top or tshirt. Hair up. No shoes.

#### Contemporary, Jazz, Musical Theatre, Lyrical, Across The Floor, Dancer Conditioning

Leotard with dance shorts, leggings, convertible tights, and/or two piece dance outfit. No tank tops, sweats, street clothes, or loose fitting clothing. Boys: active shorts and snug tank top or tshirt. Hair secured in bun or tightly to head. Pirouettes, bare feet, or shoes requested by instructor.

#### Ballet Technique, Ballet Choreography, Pointe

Solid colored leotard, ballet-pink footed or convertible tights, ballet-pink ballet shoes or pointe shoes. Hair secured in bun.

Where do I get my dance supplies?

Locally: Circus Train, June Bugs Consignment Store

\*if you are unsure of what you're purchasing, shopping local is great, because they can guide you in your purchases.

Order: www.discountdance.com Use the code TP65207 for a 10% discount.

# **Important Dates**

Classes begin Tuesday, September 5th

#### No Class Dates-

Monday, October 9<sup>th</sup> Monday, November 20th-Friday, November 24<sup>th</sup> Monday, December 25th-Friday, January 5<sup>th</sup> Monday, March 19th-Friday, March 23<sup>rd</sup>

Regular classes end Friday, April 20th

#### **Show Dates-**

"The Nightmare Before Christmas" Holiday Show Saturday, December 16<sup>th</sup>

Spring Recital and Showcase Recital rehearsals- Tuesday, April 24th-Thursday, April 26<sup>th</sup> Shows- Friday, April 27<sup>th</sup> and Saturday, April 28<sup>th</sup>

**SEASON IS COMPLETE!** 

JOIN US FOR SUMMER CLASSES!

# **Competition Dates (if applicable):**

Celebrity Dance (workshop only)

October 27-29<sup>th</sup>
Required: Elite Team
Optional: None

\$260 Workshop Fee plus HADA travel fee

Host hotel: Westin Westminster

www.dancecelebrity.com

Hollywood Vibe (workshop only)

January 12-14th Required: None

Optional: Petite-Elite Level Dancers Ages 5-7 \$115, Ages 8-18 \$250 Host hotel: Westin Westminster

www.hollywoodvibe.com

New York City Dance Alliance

February 16-18

Required: Petite-Elite (Production and Elite Groups Only)

Optional: None

Workshop fees- Ages 5-7 \$100, Ages 7-18 \$255 Competition fees- \$50 per dance plus HADA travel fee

Host hotel- Hyatt Regency

www.nycdance.com

Showstopper March 2-4th

Required: Elite Team Optional: All solos

Competition fees- Solo \$124, Duet/Trio \$62, Small Group \$52

www.goshowstopper.com

Spotlight Dance Cup

April 6-8<sup>th</sup>

Required: Premier-Elite (All group dances, duets/trios, solos)

Optional: None

Solo \$108, Duet/Trio \$59, Small Group/Large Group/Production \$46, Dance Down (optional) \$15

www.spotlightevents.com

### **Costumes Fees and Due Dates:**

----THIS IS A BILL----

#### Elementary, Middle, and High School Recreational Classes

Due October 1st - \$25/dancer for Christmas Show

Due December 1st - \$30/dancer/class (for Tap and Hip Hop) Recital
-\$65/dancer/class (for Ballet/Jazz Combo Classes)

#### 2 and 3 year old Classes

Due October 1st - \$20/dancer for Christmas show

Due December 1st - \$30/dancer for Recital

#### 4 and 5 year old Classes

Due October 1st - \$25/dancer for Christmas Show

Due December 1st - \$35/dancer for Recital

#### **Pointe Classes**

Due October 1st- \$30/dancer for Christmas Show

#### **Competition Choreography (Per Dance)**

Due October 1st - \$25/dancer for Christmas Show

Due December 1st - \$55/dancer for Competition

\*shoes are not included

#### Elite Team (Per Dance)

Due October 1st- \$10/dancer for Christmas Show Due December 1st- \$100/dancer for Competition

Late orders will have additional costume charge and additional shipping that will be the responsibility of the client ordering. High Attitude Dance Academy cannot guarantee that any costume will be available for late order, so please turn in your forms by the deadlines stated on this page.

# Costumes, continued

\*please return this portion with each costume payment.

|                 | December 15                                      |
|-----------------|--|
| Dancer Name/Na  | mes  |
|                 |  |
|                 | Detailed Class Prices (list each class and cost) |
|                 |  |
|                 |  |
|                 |  |
|                 |  |
| Total Amount Pa | id   |
|                 | nt   |
| ·               |  |
|                 |  |
|                 | Octob and St                                     |
|                 | October 1 <sup>st</sup>                          |
|                 | mes  |
| Classes         |  |
|                 | Detailed Class Prices (list each class and cost) |
|                 |  |
|                 |  |
|                 |  |
|                 |  |
| Total Amount Pa | id   |
|                 |  |
| Form of Paymer  | nt   |
|                 |  |

# Solo Request:

\*Competitive Dancers Only.

Are you interested in private lessons or solo for the 2017-2018 school year?

- 1. All tuition, costume, and competition fees must be PAID in full, and CURRENT each month.
- 2. Technique and choreography classes (all classes you registered for) must be in good standing with attendance policy each month.
- 3. Private Lesson will be billed the 1st of every month and are due the 10th, if they are not paid in full by the 10th a 5% late charge will be added to the balance every 10 days.
- 4. Private Lessons are charged at a rate of \$35/hour.
- 5. Complete this form!
- 6. Return by September 5th, 2017

#### Available Choreographers:

| CHOREOGRAPHER                                | STYLES                              | AVAILABILITY   |  |  |  |  |
|--|-------------------------------------|--|--|--|--|--|
| Crystal                                      | Ballet, Pointe, & Lyrical           | 3:30-4 weekdays*, evening slots as available & every other Saturday. |  |  |  |  |
| Jessica                                      | Jazz, Musical Theatre, Hip-Hop &Tap | 3:30-4 weekdays*, evening slots as available & every other Saturday. |  |  |  |  |
| Brooke                                       | Contemporary, Lyrical and Ballet    | Hours open for scheduling individually.                              |  |  |  |  |
| Kate   | Jazz, Hip-Hop & Lyrical             | Every other Sunday & evening slots as available.                     |  |  |  |  |
| Chelsey                                      | Acro & Acro Technique Lessons       | Hours open for scheduling individually.                              |  |  |  |  |
| Parent Name:                                 |                                     |  |  |  |  |  |
|  | #:                                  |  |  |  |  |  |
| Solo Style #1:<br>(*if offered) Solo Style   |                                     |  |  |  |  |  |
| Choreographer Choice<br>Choreographer Choice |                                     |  |  |  |  |  |
| Availability for lessons:                    |                                     |  |  |  |  |  |

# **Order Form**

#### **Christmas Show Tshirt Order Form**

(mandatory for all dancers)

| Dancer Name (as    | it sho | uld ap | pear or | n tshirt | :)     |         |        |       |         |         |  |  |
|--------------------|--------|--------|---------|----------|--------|---------|--------|-------|---------|---------|--|--|
| Size (circle one): |        |        |         |          |        |         |        |       |         |         |  |  |
| 2T                 | 3Т     | 4T     | YXS     | YS       | ΥM     | YL      | AS     | AM    | AL      | AXL     |  |  |
| Payn               | nent T | ype (  | please  | circle ( | one an | d retur | n with | payme | ent) \$ | 12 each |  |  |
|                    |        |        |         | Cas      | sh     | Chec    | k      |       |         |         |  |  |
|                    |        |        |         |          |        |         |        |       |         |         |  |  |
| Office Use Only:   |        |        |         |          |        |         |        |       |         |         |  |  |
|                    |        | Pa     | vment   | Receiv   | /ed    | Г       | )ate   |       |         |         |  |  |

## **Fundraisers**

Soup Supper Friday, October 13<sup>th</sup>
Tickets will be given to dancers on Friday, September 29<sup>th</sup> (to sell)
Dancers get 100% of individual pre-sold ticket sales

BINGO at the Elks Lodge TBA
Tickets will be given to dancer on TBA (to sell)
Dancers get 100% of individual pre-sold tickets sales

"The Nightmare Before Christmas" Show Tickets will be given to dancers on November 16<sup>th</sup> (to sell) Dancers will receive 20% of individual ticket sales

# Wanna opt out of fundraising?

| Complete this form:   |                                   |
|---|-----------------------------------|
| Dancer Name   |                                   |
| I would like to opt out of any/all fundraising opportunities at HADA with my child. | . Please do not send tickets home |
| Parent Signature  |                                   |

# Coming Soon!!!

High Attitude Dance Academy iphone and android APP and online payment and account tracking!



We'll be in contact soon on our new, easier way to communicate with you!

# '17-'18 Dancer Tanks (boy's version also available)



(black tank with glittery white print)

What size would you like?\_\_\_\_\_

\$20

Form of Payment (circle one)

Check Cash

Date ordered\_\_\_\_\_

Office Use Only

Date completed \_\_\_\_\_

Keep an eye out for the great HADA gear we'll be hanging around the studio for you to check out!